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THE FELTER TWENTIETH CENTURY SPELLERS

SEVENTH YEAR

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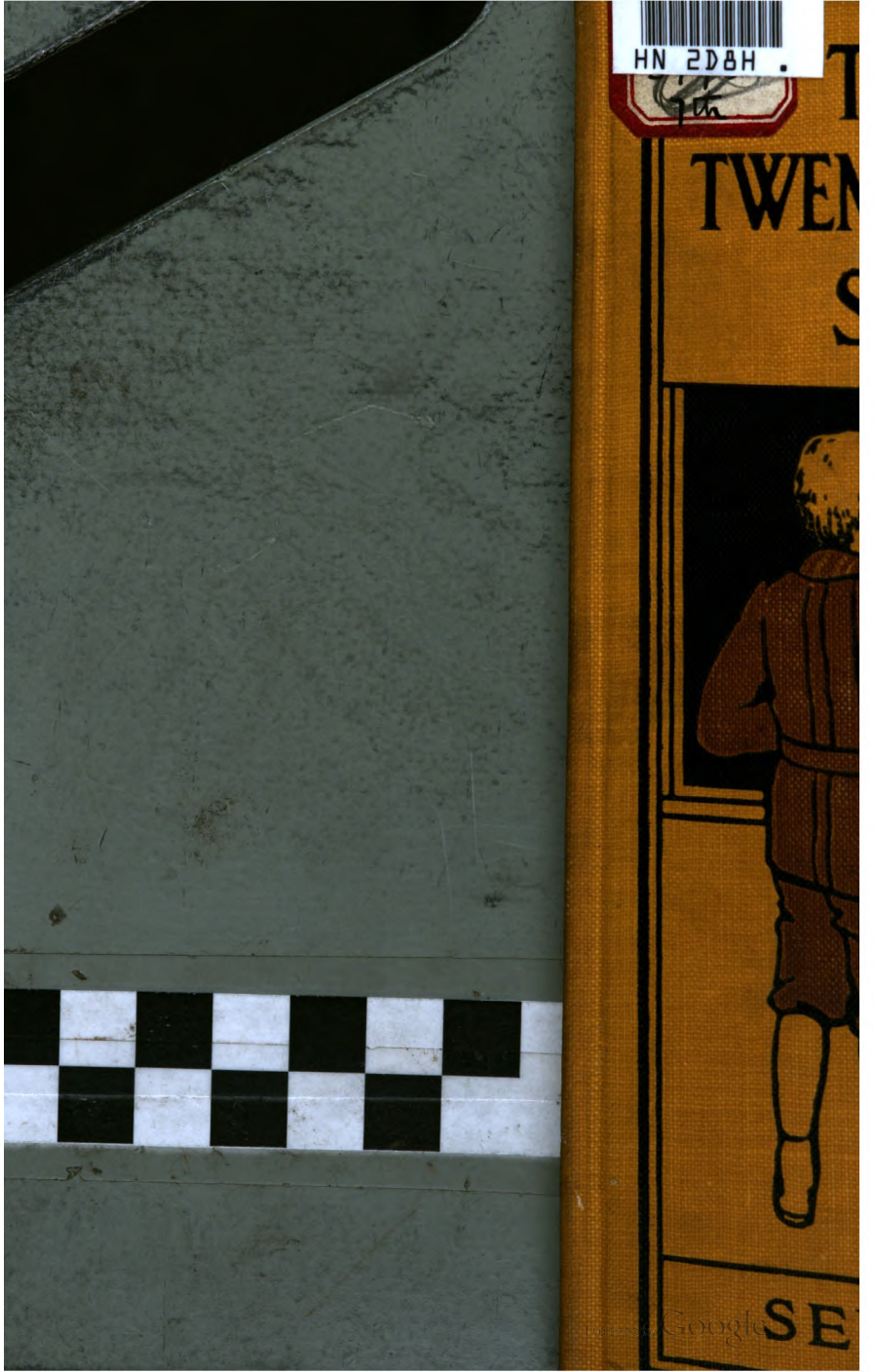

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THE FELTER
TWENTIETH CENTURY
SPELLERS

SEVENTH YEAR

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THE FELTER TWENTIETH CENTURY SPELLERS

BY

WILLIAM L. FELTER, PH. D.
Principal of the Girls' High School, Brooklyn, N. Y.
Former Associate Superintendent of Schools,
Brooklyn, N. Y.

SEVENTH YEAR

NEW YORK
D. APPLETON AND COMPANY

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PREFACE

THERE is an undoubted tendency among teachers to return to the use of a spelling book. The numerous complaints from business men who employ graduates of the schools that these graduates are poor spellers, have increased this tendency and emphasized the need of a change in school procedure. Words chosen at random by teachers of successive grades without regard to whether these words have been taught before, or whether the words are in common use, and therefore likely to be needed in business life, have proved insufficient.

What is imperatively needed is, first and foremost, a list of words based upon common usage, these words to be determined by scientific investigation. Such a list this series of spellers contains. All of the words ascertained through an investigation conducted by the Sage Foundation to be words frequently found in business correspondence are included in these spellers. The troublesome words oftenest mis-spelled, which are here called "arch-demons," are also presented. Such experience as has grown out of many years of actual classroom practice in choosing words has been utilized.

While there is no royal road to spelling, there may be sign posts on the road. Carefully selected and graded word lists, valuable memory gems showing the words in their proper settings, lessons in capitalization, in punctuation, in grammatical forms, in word building and in elementary letter writing are such sign posts. The self-activity of the child has been enlisted in forming word lists with a common phonetic element, in word building, in word analysis, and in completing elliptical sentences. The student in the upper grades is referred in most cases to the dictionary for definitions. The division into syllables and the accentuation cor-

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respond with the forms in the 1915 edition of "Webster's International Dictionary."

Particular attention has been paid throughout the series to reviews not only by the repetition of words frequently mis-spelled, but also by the use of the review at the end of each four weeks of work and a comprehensive review at the close of the term. It is suggested that every written exercise be carefully corrected and returned to the pupil for the re-writing of the mis-spelled words. Occasional oral reviews are strongly recommended.

SPECIAL FEATURES

The special features of the Seventh Year embrace the study of synonyms, the choice being given to words in common use. There is a continuation of the work in the application of prefixes and suffixes as well as the further development of the topic. Additional new material in the study of stems is also afforded. Emphasis is placed upon drills in the use of words which are likely to be misused. Selected letters from actual business correspondence are included so that correct and practical forms may be brought to the attention of the pupils.

The work for a term comprises sixteen groups with prepared work for each week. There is a general review at the end of each half year. Optional words, sentences, paragraphs, and memory gems are also provided.

On page 79 will be found what are known as the "One Hundred Spelling Arch-Demons of the English Language," or the one hundred words found oftenest mis-spelled in an examination of the written vocabularies of several thousands of students in many states.

Permission to publish this list has been granted by Professor W. Franklin Jones, to whom grateful acknowledgment is hereby made.

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SEVENTH YEAR: FIRST HALF

FIRST WEEK

The year's at the spring,
  And day's at the morn;
Morning's at seven;
  The hillside's dew-pearled;
The lark's on the wing;
  The snail's on the thorn;
God's in his heaven—
  All's right with the world!

—*Robert Browning.*

scorch'ing	men'tal	nu'mer ous
cen'ter	wel'come	sin cere'
fa'mous	pleas'ant	bus'tle
some'times	splen'did	al'most
jos'tle	u'su al	fair'ness

WORD BUILDING

The prefix epi *means* upon.

Define: ep i der'mis, ep'i thet, ep'i gram, ep'i taph.

The suffix ice *means* state of being, quality of.

Define: no'tice, jus'tice, prac'tice, mal'ice, cow'ard ice.

The stem vert, vers, *means* to turn.

Define: ad'ver tise, per vert', con'tro ver sy, re vert', sub-vert', in vert', a ver'sion.

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bil'liards	sa'cred	host'ess
the'a ter	res'i dence	draughts
his tor'i cal	spa'cious	res'i dents
trib'utes	eb'on y	in di vid'u al
he'roes	gal'ler ies	per sist'ence

SYNONYMS

Words that are alike in meaning in some respects and different in others, are called synonyms.

sin *and* crime.

Sin *is an offense against the law of God.*
Crime *is an offense against the law of man.*
An evil deed may be both a sin and a crime.

teach *and* learn.

To teach *is to give instruction.*
To learn *is to receive instruction.*
The teachers give instruction but the pupils learn.

Write sentences using the above synonyms.

SECOND WEEK

In 1858 Longfellow published a long narrative poem, "The Courtship of Miles Standish." The background is a famous chapter in history, the settlement of the Pilgrim fathers at Plymouth on the coast of Massachusetts. The story is a half-humorous one of love and friendship, as well as one picturing the stern struggle between two races.

All the principal characters of the poem are based on real persons. Priscilla Mullen, John Alden, and Miles Standish are mentioned by name in the early chronicles of the colony.

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Less is known of the heroine than of either of her two rival suitors. From this we may infer that hers was a sweet, retiring nature that shunned the public eye. No doubt she was happy with the duties of her home, her fireside, and garden.

pub'lished	friend'ship	men'tioned
nar'ra tive	pic'tu ring	chron'i cles
fa'mous	strug'gle	col'o ny
hu'mor ous	prin'ci pal	in fer'
her'o ine	suit'ors	du'ties
re tir'ing	shunned	re pub'lic
mer'cu ry	ba rom'e ter	de moc'ra cy
ther mom'e ter	pres'sure	char'ac ters
tem'per a ture	quo ta'tion	trans port'
ven ti la'tion	con struc'tion	in'ter view
va'por	mon'arch y	con dense'

WORD BUILDING

The prefix ob *means* in the way of, against *Thus:* ob'sta cle, something that stands in the way. *Sometimes the prefix takes one of these forms:* oc, of, op.

Define: oc'cu py, op pose', op po si'tion, of fend', op po'nent, ob ject'.

The suffix ile *means* able to be. *Thus:* duc'tile, able to be stretched. Ile *means also* belonging to, easily.

Define: in'fan tile, ju've nile, pu'er ile, frag'ile.

The stem fer, lat, *means* to bear, borne. *Thus:* fer'tile, easily bearing.

Define: con fer', col late', dif'fer, col la'tion, re fer', re late'. re la'tion, suf'fer, trans late', in fer'.

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SYNONYMS

com pare′ *and* con trast′.

To compare *is to find points that are alike.*

To contrast *is to find points that are unlike.*

We compare the earth to a ball and find wherein they resemble each other.

We contrast North America and South America to discover wherein they are different.

The same objects may often be both compared and contrasted.

haste *and* hur′ry.

Haste *is speed of an orderly character.*

Hurry *is speed with confusion.*

There may often be need of haste, but hurry should always be avoided.

Use the above synonyms in sentences.

THIRD WEEK

"Let us not be so busy as to forget the gracious acts and delicate courtesies of everyday life."

Gentlemanliness has been defined as, "High-erected thoughts seated in a heart of courtesy."

"Education saves every generation from barbarism, and all that is good from wreck."

gra′cious	de fined′	gen er a′tion
del′i cate	e rect′ed	bar′bar ism
cour′te sies	ed u ca′tion	wreck
lone′some	eighth	oc ca′sion

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WORD BUILDING

The prefix per *means* through *or* thoroughly. *Thus:* per-spire′, to breathe through the pores.

Define: per vade′, per vert′, im per cep′ti ble, pe ruse′, per′co late, per en′ni al.

The suffix ise, ize, *means* to make, to give. *Thus:* crit′i cise, to make, or form, a judgment concerning.

Define: fer′ti lize, os′tra cize, so lil′o quize, ser′mon ize, col′o nize, max′i mize, re′al ize, dep′u tize.

The stem dict *means* to say, said. *Thus:* dic′tion, the manner in which a thing is said.

Define: dic′tate, ver′dict, ben e dic′tion, dic ta′tor, e′dict, pre dict′.

SYNONYMS

Note the difference in meaning between the following words in pairs.

bard,	one who composes and sings poems.
po′et,	one who composes poetry or verse.
chide,	to find fault with privately and kindly.
re buke′,	to reprove publicly and harshly.

at ten′tion	piece′meal	shield′ing
en deav′or	tough′en	con′science
as so′ci ates	dwin′dle	beef′steak
cer′tain ly	budg′et	yield′ing
bru nette′	quaint′ly	judg′ing
per sis′tent	chol′er a	com pan′ion
ob′sti nate	choir	nu′tri tive

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FOURTH WEEK

Read the following notes. Boys may write an answer to the first and girls to the second.

187 Riverside Drive,
New York, June 30, 1915

Dear Sidney,

Father will go to his camp in the Adirondacks next Saturday. He wishes you and me to go along with him. Can you possibly arrange to go with us?

How shall I be able to wait for your answer? I am fairly jumping with joy at the prospect!

Yours,

Bob

Brooklyn, Dec. 20, 1915

My dear Ruth,

Charlie and I are to have a little Christmas party on the twenty-fourth. Will you come? The hour is set for four o'clock, but I do hope you will run over in the forenoon to join us in "getting ready." Mother is writing to ask if you may stay over night at our house.

With much love,

Caroline

SOUNDS OF LETTERS

hard c *like* k		*soft* c *like* s	
car′a mel	cream′er y	cis′tern	cel′e brate
cam paign′	cre mate′	cit′a del	cer′e mo ny
pla card′	cur′few	cy′press	par′cel
con dense′	con sid′er	civ′il	ve rac′i ty

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WORD BUILDING

The prefix re *means* back, again.

Define: re dress′, ref′er ence, re new′al, re buke′, re fuse′, re vi′sion, re mit′, rec′og nize, re fus′al.

What other words do you know with this prefix?

The suffix ish *means* like, *when it makes an adjective ending. When it makes a verb, it means* to make.

Define: fop′pish, cher′ish, Swed′ish, girl′ish.

The stem vid, vis, *means* to see, seen.

Define: pro vide′, vis′u al, vi′sion, vis′it, re vise′, in vis′i-ble, vis′ta.

sac′ri fice	i′ci cles	o be′di ent
un grate′ful	do mes′tic	fierce′ly
sep′a rate	val′u a ble	skill′ful
brev′i ty	in tel′li gent	right′eous ness

SYNONYMS

har′dy,	trained to bear fatigue.
stur′dy,	born strong and able to bear fatigue.
de sig′n,	something definitely aimed at.
in ten′tion,	something desired.

Use the above words in sentences.

FIFTH WEEK

Full many a gem of purest ray serene,
  The dark unfathom'd caves of ocean bear;
Full many a flower is born to blush unseen,
  And waste its sweetness on the desert air.—*Gray.*

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pref′er ence	prin′ci ple	twelfth
re ceived′	proj′ects	gov′ern ment
be lieved′	ag′ri cul ture	there′fore
prin′ci pal	se rene′	tex′tiles

WORD BUILDING

The prefix sub *means* under *or* after. *These forms also are found:* suc, suf, sug, sup, sus.

Define: sub scribe′, sug gest′, suc ceed′, sup press′, sub′-tra hend, suf′fix, sub′way.

Write other words with the same prefix.

The suffix ist *means* one who.

Define: harp′ist, art′ist, the′o rist, lin′guist, nov′el ist, pi-an′ist, e′go tist, chem′ist.

Write other words with this suffix.

SYNONYMS

ex act′, correct with no possibility of its being made more so.

ac′cu rate, correct after careful labor with reference to some standard or requirement.

ex cur′sion, jour′ney, voy′age. *These words all agree in the idea of traveling. They differ as follows:*

excursion, a short tour, as a rule, for pleasure.

journey, a long trip by land with some fixed destination in view.

voyage, a passage by water over a long distance.

TO THE TEACHER

On page 79 is a list of the One Hundred Arch-Demons of the English Language, comprising the one hundred words of the language most often mis-spelled.

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SIXTH WEEK

There are several very interesting scenes in "The Courtship of Miles Standish." One is where the Captain after saying, "Serve yourself, would you be well served," sends John Alden to do the wooing by proxy.

Another is where John Alden does his best to persuade Priscilla to accept the Captain's offer of marriage. Priscilla upsets his plans, however, and inquires, "Why don't you speak for yourself, John?"

A third occurs on the return of John Alden from his unlucky errand. The Captain never dreams that the offer will be rejected. So when the result of the errand and Priscilla's tender but cruel words are reported, he loses his temper and roundly abuses John Alden.

The final scene at the marriage is also of great interest. The captain is believed to be dead; but he appears in the flesh at the wedding ceremony. He apologizes to the groom for his hasty conduct and wishes the bride much joy.

in′ter est ing	per suade′	re ject′ed	pro ces′sion
scenes	mar′riage	be lieved′	bril′liant
woo′ing	in quires′	cer′e mo ny	i′dyl
prox′y	oc curs′	a pol′o gizes	a bus′es

SOUND OF LETTERS

Words having

hard sound of g		*soft sound of* g	
gas′o line	ge og′ra phy	gen′u ine	gen er a′tion
ging′ham	gram′mar	gin′ger	gym na′si um
gam′bling	gra′cious	Gen′tile	gyp′sy
gran′a ry	grad′u ate	gel′a tin	gib′bet

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WORD BUILDING

The stem cad, cas, cid, *means* to fall, fallen.

Define: cas cade′, ac′ci dent, ca′dence, cas′u al, in′ci dent, oc ca′sion, oc′ci dent.

The stem scrib, script, *means* to write.

Get the meanings of the following words, using the prefixes and suffixes as far as you have learned them: as cribe′, scrib′-ble, de scribe′, script, in scrip′tion, sub scrib′er, scrip′ture, con′script, post′script.

SYNONYMS

Study the following synonyms:

mourn, to show a state of sadness.
grieve, to be in pain of mind because of sorrow.

high, elevated above any starting point.
loft′y, extending above us.

Words having to do with buildings.

man′sion	thresh′old	stair′way	cor′nice
wig′wam	pi az′za	ceil′ing	chim′ney
ve ran′da	mold′ing	at′tic	raft′er
bal′co ny	tran′som	win′dow	man′tel

SEVENTH WEEK

Look not mournfully into the past, it comes not back again; wisely improve the present, it is thine; go forth to meet the shadowy future without fear and with a manly heart.—*Longfellow.*

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WORD BUILDING

Using the suffix ion (act of, state of) *make nouns out of the following verbs* (*remember the rule for final* e):

ed′u cate	pro tect′	med′i tate	pro gress′
trans gress′	de ject′	re vise′	ven′er ate
ag′i tate	pro mote′	con fess′	spec′u late
grad′u ate	in flect′	re pulse′	se lect′
per′se cute	sub tract′	vin′di cate	con vulse′
dic′tate	com press′	ded′i cate	vi′brate

The suffix ship *means* state of.

Add this suffix to the following nouns and then define the words: heir, fel′low, stew′ard, own′er, part′ner, gov′ern or, schol′ar, re la′tion, horse′man.

The prefix post *means* after.

Define: post pone′, post′script, post pran′di al, post mor′tem, post nup′tial, post′hu mous.

SYNONYMS

rinse, to wash lightly in water.
cleanse, to remove all filth; to make clean.

sight, that which is seen.
scene, series of objects or events presented to the view.

stress	ho ri′zon	tran quil′li ty
fran′chise	tu′mult	fi nan′cial
con′course	ex cur′sion	vi cin′i ty
cour′te sy	anx i′e ty	pro pri′e tor
cem′e te ry	i′vo ry	guard′i an

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en′er gy	fa′vor ite	dic ta′tor
he ro′ic	lic′o rice	ed′i tor
squal′or	rins′ing	states′man ship
jaun′dice	que′ry	friend′li ness

EIGHTH WEEK

So nigh is grandeur to our dust,
  So nigh is God to man,
When Duty whispers low, "Thou must,"
  The youth replies, "I can."—*Emerson.*

WORD BUILDING

Write the participles of the following verbs by adding ing *or* ed, *remembering the rule for final* y.

clar′i fy	de scry′	mol′li fy	spec′i fy
clas′si fy	dis qual′i fy	pu′tre fy	stul′ti fy
com ply′	di ver′si fy	rar′e fy	ver′i fy
de cry′	es py′	sanc′ti fy	beau′ti fy

The stem habit *or* hibit *means* to have, to hold.

Define: hab′it, in hab′it ant, pro hib′it, hab i ta′tion, ex-hib′it, pro hi bi′tion.

The stem fin *means* end, limit.

Define: fin′ish, fi′nal, def′i nite, fi′nite, in′fi nite.

SYNONYMS

Study the following synonyms:

gale, strong current of wind from fifty to sixty miles an hour.

tem′pest, wind stronger than a gale, generally with rain, hail, or snow.

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con′duct, manner of action generally.
be hav′ior, manner of acting in particular cases.

Words having to do with traveling:

pas′sen ger	scen′er y	pi′lot
de′pot	col li′sion	stew′ard
junc′tion	des ti na′tion	rud′der
tel′e graph	de ten′tion	an′chor
dis patch′	voy′age	ca′ble
tel′e gram	steer′age	life′boat
sig′nal	com′pass	gang′way
whis′tle	wind′ward	hatch′way
brake′man	lee′ward	spy′glass
con duc′tor	helms′man	schoon′er

WORD BUILDING

Change the following verbs to nouns by adding ment *and then define the nouns:*

a mend′	a tone′	en joy′
be reave′	a bridge′	in duce′
con ceal′	ac knowl′edge	dis cour′age
con fine′	in fringe′	ag′gran dize

Write other verbs and change them to nouns in the same manner.

And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs,
And as silently steal away.—*Longfellow.*

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NINTH WEEK

COPENHAGEN, June 14, 1850

DEAR LITTLE MARIE,

I am in the country now as you are. It is so nice, and I have had some strawberries—large, red strawberries—with cream. Have you had any?

Yesterday I went down to the sea and sat on a rock by the shore. Presently a large white bird that they call a gull came flying along. It flew toward me, so that I fancied it would have slapped me with its wings; but, mercy on us, it said, "Mamaree!" "Why, what's the matter?" I asked. "Mama-ree!" it said again, and then of course I understood that "Ma-ma-ree" meant Marie. "Oh," said I, "then you bring me a greeting from Marie, that's what it is, eh?" "Ya-ya! Ma-ma-ree," it said. It couldn't say it any better than that, for it only knew the gull language, and that is not very much like ours. "Thanks for the greeting," said I, and off flew the gull.

Now greet all good people, all sensible beasts, and all the pretty flowers that wither before I see them. Isn't it nice to be in the country, to paddle in the water, to eat lots of nice things, and to get a letter from

Your sweetheart,

HANS CHRISTIAN ANDERSEN

Suppose you are Marie and then answer this letter.

mon′arch ies	hap′pi est	gor′geous ly
e quip′ping	knuck′les	fu′ri ous ly
gos′sip	se rene′	or gan i za′tion
trans mit′ting	mis′chie vous	a′er o plane

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WORD BUILDING

The prefix pre *means* before.

Define: pre'fix, pre fer', pre side', pre lude', pre dict', pre-cede'.

The stem pend, pens, *means* to hang, to weigh.

Define: pend'ing, pen'sive, de pend', pend'ant, pen'sion, ap pend', pen'du lum, com'pen sate, sus pend'er.

The prefix trans *or* tra, *means* across, over, *or* through.

Define: trans mit', tra duce', trans fer', trans la'tion, trans-gress', trans late', trans par'ent, trans act', trans mis'sion, trans con ti nen'tal, trans lu'cent.

SYNONYMS

care'less, free from care or anxiety.
heed'less, not noticing or obeying directions.
e vent', a great happening in the life of an individual or a group of individuals.
in'ci dent, a happening of lesser importance in the life of an individual.

SOUNDS OF COMBINED LETTERS

ch like *k*	*ch* like *sh*	*x* like *gx*	*x* like *ks*
cha'os	chaise	ex alt'	ex plode'
cat'e chism	cha rade'	ex am'ple	ex pand'
an'chor age	chap'er on	ex or'bi tant	ex tinct'
or'chid	cha grin'	ex emp'tion	ex'ca vate
eu'char ist	cham'ois	ex u'ber ant	ex change'
chrys'a lis	cham pagne'	ex as'per ate	ex tin'guish

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Suddenly there came a great water-rat that lived in the drain.

"Have you a passport?" asked the rat; "give it to me at once." But the tin soldier was silent, and held his musket tighter than ever. The boat sailed on, and the rat followed it. He gnashed his teeth, and cried out to bits of wood and straw, "Stop him, stop him! he has not paid his toll, and has not shown his pass."—*Hans Andersen.*

CHRISTMAS

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
The year is dying in the night—
Ring out, wild bells, and let him die.
—*Tennyson.*

MEMORIAL DAY

These heroes are dead. They died for liberty—they died for us. They sleep beneath the shadows of the clouds, careless alike of sunshine or of storm, each in the windowless Palace of Rest.—*Robert G. Ingersoll.*

COLUMBUS DAY

All hail, Columbus, discoverer, dreamer, hero, and apostle! Neither marble nor brass can fitly form his statue. Continents are his monument, and the unnumbered millions who enjoy the fruits of his faith will reverently guard and preserve from century to century his name and fame.—*Chauncey M. Depew.*

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TENTH WEEK

A LETTER OF INTRODUCTION

GRAMMAR SCHOOL NO. 10
JERSEY CITY, N. J.
Jan. 29, 1915

THE METROPOLITAN LIFE INSURANCE CO.,
New York City.

DEAR SIRS,

At your request I am sending you with this letter Henry Mandel, one of the graduates of this school.

I have selected him because of the fine record he has made in all lines of school effort. Moreover, he has impressed all his teachers as a boy of character. He gives great promise for the future, and I am sure he will strive hard to please you.

Very respectfully,

_____ _____

Principal.

Write such a letter to the principal as Henry Mandel would have written.

SOUNDS OF COMBINED LETTERS

or, ar, *like* er *in* ever	ph *like* f
beg′gar	sphinx
lan′guor	el′e phant
pro fes′sor	pheas′ant
an′ces tor	sym′pho ny

WORD BUILDING

The stem jac, ject, *means* to throw.

Define: e jac′u late, ob′ject, con jec′ture, proj′ect, e jec′tion, sub′ject.

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The prefix retro *means* back *or* backward.

Define: ret′ro grade, re tro gres′sion, re tro ac′tive, ret′ro-spect, ret′ro spec′tion.

SYNONYMS

ac count′,	report of some single event, or group of incidents taken as a whole.
nar′ra tive,	continuous story of connected events.
nar ra′tion,	story of events and manner of relating them.
re cit′al,	telling of a series of events with minute particulars expressing something peculiarly interesting to the speaker.

The suffix ity, ty, *means* being, state of being.

Change these adjectives to nouns by adding ty *or* ity *and use the words in sentences:*

hu′man	mor′al	im′be cile	cor′dial
fa mil′iar	spir′it u al	vul′gar	hos′tile
e′qual	neu′tral	whim′si cal	ob scure′

TO THE TEACHER

On page 79 is a list of the One Hundred Arch-Demons of the English Language, comprising the one hundred words of the language most often mis-spelled.

Something the heart must have to cherish,
Must love and joy and sorrow learn,
Something with passion clasp or perish,
And in itself to ashes burn.—*Longfellow.*

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ELEVENTH WEEK

The pine stands compact like one of its own cones, slightly curved on its sides; and instead of being wild in its expression, forms the softest of all forest scenery, for other trees show their trunks and boughs; but the pine, growing either in luxuriant mass or in happy isolation, allows no bough to be seen.—*John Ruskin: Modern Painters.*

WORDS USED IN CONNECTION WITH MEDICINE

al′um	per fum′er y	bo′rax
tinc′ture	stim′u lants	ac′ids
o′pi um	lau′da num	salve
nar cot′ics	pe tro′le um	al′ka li
chlo′ro form	al′co hol	vi′als
am mo′ni a	cal′o mel	bot′tles
ar′ni ca	par e gor′ic	ar′se nic
glyc′er in	e lix′ir	tur′pen tine
lic′o rice	sul′phur	strych′nine

WORD BUILDING

The suffix ly *means* manner of.

Define: friend′ly, smooth′ly, na′tion al ly, bru′tal ly.

Change the following nouns to adjectives by using the suffix al; *then add* ly, *changing the adjectives to adverbs:*

or′i gin	na′ture	pro por′tion
sen′ti ment	mag′ic	mu′sic
con di′tion	par′ent	con jec′ture

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The stem un *means* one.

Define: u'nit, u na nim'i ty, u'ni son, u nite', u nan'i mous, u'ni corn, un'ion, u nit'ed, u'ni verse.

The stem ten, tent, tin, *means* to keep, to hold.

Define: ten'ant, de ten'tion, de tain', ten'dril, ab'sti nence, at tain', con tent', con tin'ue, con tain'.

SYNONYMS

Study the following synonyms:

thief,	one who takes property by stealth.
rob'ber,	one who uses force and attacks openly.
be tween',	intermediate with regard to two objects, persons, or ideas.
a mong',	in the midst of, with regard to more than two objects, persons, or ideas.

Almost the last words which Sir Walter spoke to Lockhart, his biographer, were, "Be a good man, my dear"; and with the last flicker of breath on his dying lips he sighed a farewell to his family and passed away blessing them.—*Thackeray.*

TWELFTH WEEK

There were various other samples of his handicraft besides dolls in Caleb Plummer's room. There were Noah's Arks in which the birds and beasts were an uncommonly tight fit, I assure you; though they could be crammed in, anyhow, at the roof, and rattled and shaken into the smallest compass. There were scores of little carts which, when the wheels went round, performed most doleful music. There were many small fiddles, drums, and other instruments of torture. There were beasts of all sorts—horses, in particular, of every breed. —*Charles Dickens: The Cricket on the Hearth.*

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Note that the following words are compounded without the hyphen:

news'pa per	straight'way	cler'gy man
horse'shoe	un der tak'ing	o ver bear'ing
here up on'	brow'beat	back'bite
mean'time	down'right	length'wise
way lay'	oth'er wise	now'a days
fort'night	yes'ter day	an'y bod y
an y where	wheel'wright	here aft'er
more o'ver	nev er the less'	al to geth'er
hear'say	not with stand'ing	safe'guard

WORD BUILDING

The prefix pro *means* for, forward, *and* before.

Define: pro'noun, pro fane', pro mote', pro pel', pro ces'sion, pro pul'sive.

The suffix ive *means* one who, tending to

Define: cap'tive, de struc'tive, re ten'tive, con sump'tive, ex clu'sive, spec'u la tive.

Write and define other words with the same suffix.

The stem sta, stat, stitu, *means* to stand, to set up.

Define: sta'ble, stat'ure, des'ti tute, un sta'ble, stat'ue, insti tu'tion, con'stant, stat'ute, res ti tu'tion.

SYNONYMS

gen'er al,	admitting of exceptions.
u ni ver'sal,	admitting of no exceptions.
firm'ness,	the quality which prevents one from yielding too easily.
con'stan cy,	the quality which prevents one from changing too often.

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WORDS LIKELY TO BE MISUSED

colo′nel,	a commander of a regiment
ker′nel,	a seed or grain.
mar′shal,	a military commander.
mar′tial,	warlike.
can′vas,	a coarse cloth.
can′vass,	to solicit votes.
ac cept′,	to receive.
ex cept′,	to leave out.
as sent′,	agreement.
as cent′,	motion upward.

THIRTEENTH WEEK

BUSINESS LETTER ORDERING GOODS

An order may request the goods or articles to be delivered to some third party, or to the person who writes the order, as in the following:

250 Stone Avenue,
Kingston, Sept. 25, 1915

Messrs. Lord & Taylor,
Fifth Avenue, New York.

Gentlemen:

Please forward to me by Adams Express the following goods:

2 pcs. Brown Sheeting, Atlantic A.
3 " " " Cohasset E.
2 " Sprague Prints.
4 " Arnold's Fancy Prints.

You will oblige me by sending at your earliest convenience a price list of Standard Dress Goods.

Yours respectfully,
Edgar H. Cook

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NAMES OF TREES

spruce	o le an′der	wil′low
ha′zel	hick′o ry	wood′bine
hol′ly	chest′nut	al′der
lin′den	mag no′li a	ma hog′a ny
pop′lar	wal′nut	birch
cher′ry	ce′dar	elm
bass′wood	cy′press	tam′a rack
syc′a more	sas′sa fras	ai lan′thus
lau′rel	ma′ple	beech

WORD BUILDING

The stem cor, cord, *means* the heart.

Define: core, cour′age, en cour′age, ac cord′.

SYNONYMS

spec′i men,	one of a class of objects.
sam′ple,	part of a thing itself.
as sent′,	to agree in view or opinion.
con sent′,	to give permission.

WORDS LIKELY TO BE MISUSED

ac cede′,	to agree to.	weath′er,	the climate.
ex ceed′,	to go beyond.	wheth′er,	which of two.
faint,	weak.	ped′al,	a foot lever.
feint,	a false show.	ped′dle,	to sell.

em′i grate,	to leave the country.
im′mi grate,	to move into the country.

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FOURTEENTH WEEK

The children of the village, too, would shout with joy whenever he approached. He assisted at their sports, made their playthings, taught them to fly kites and shoot marbles, and told them long stories of ghosts, witches, and Indians. Whenever he went dodging about the village, he was surrounded by a troop of them, hanging on his skirts, clambering on his back, and playing a thousand tricks on him with impunity; and not a dog would bark at him throughout the neighborhood.—*Washington Irving: Rip Van Winkle.*

ac cept′	anx′ious	as par′a gus
a gree′a ble	anx i′e ty	ar range′ment
a cute′	an tique′	bach′e lor
al′li ga tor	bis′cuit	bal′ance
am bi′tion	ac cuse′	bag′gage
am mo′ni a	at′mos phere	bruise
ar′chi tect	as sure′	breadth
ap′pe tite	as sist′ance	an nounce′ment
im pu′nity	a pol′o gy	neigh′bor hood

WORD BUILDING

The prefix syn, sym *or* syl *means* together *or* with.

Define: syn op′sis, syn′a gogue, syn′tax, sym′pa thy, sym′bol, sym′me try, syl′la bus.

Change these verbs into adjectives by using the suffix able:

war′rant	use	de sire′	ven′er ate
ter′mi nate	vi′o late	tol′er ate	en′vy
val′ue	ad vise′	sep′a rate	va′ry

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The stem tract *means* to draw.

Define: trace, dis tract′, sub tract′, ab′stract, ex tract′, at tract′, pro tract′, trac′tion, ex trac′tion.

SYNONYMS

de fend′, to resist assault.
pro tect′, to give shelter.

praise, to commend what our judgment approves.
ap plaud′, to commend spontaneously with clapping of hands or other sign.

WORDS HAVING LONG SOUND OF "E"

ear	eer	ier	ere
drear′y	o ver se′er	fin an cier′	sin cere′
dis ap pear′	pi o neer′	brig a dier′	in ter fere′
ar rears′	pri va teer′	chif fon ier′	per se vere′

FIFTEENTH WEEK

The dew was falling fast, the stars began to blink:
I heard a voice: it said, "Drink, pretty creature, drink!"
And looking o'er the hedge, before me I espied
A snow-white mountain lamb with a maiden at its side.
—*Wordsworth.*

buoy	crea′ture	cin′na mon
can′ta loupe	con vey′	ci′pher
car′riage	es pied′	cir′cu lar
cash ier′	con ven′ient	cloth′ier
cat′a logue	con tin′ue	colo′nel
cat′e chism	con ta′gious	co logne′

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WORD BUILDING

The prefix super *means* above *or* over.

Define: su per in tend′ent, su′per fine, su per vise′.

The suffix ry *or* ory *means* place where, *or* relating to.

Define: fac′to ry, mi′gra to ry, bind′er y, but′ter y, up-hol′ster y, sub sid′i a ry.

SYNONYMS

fur′nish,	to provide what is necessary or useful.
sup ply′,	to provide what is wanted.
health′y,	enjoying health, as a healthy person.
health′ful,	tending to produce or preserve health, as a healthful climate.

WORDS LIKELY TO BE MISUSED

car′at,	a small weight for weighing precious stones.
car′rot,	a vegetable.
dy′ing,	approaching death.
dye′ing,	coloring.
idle,	doing nothing.
idol,	an image for worship.
i′dyl,	a descriptive poem.
pil′lar,	a column.
pil′low,	a head cushion.

Dost thou love life? Then do not squander time, for that is the stuff life is made of.—*Franklin.*

Live up to the best that is in you: live noble lives, as you all may, in whatever condition you may find yourselves.
—*Longfellow.*

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SIXTEENTH WEEK

We cannot honor our country with too deep a reverence. We cannot love her with an affection too pure and fervent. We cannot serve her with an energy of purpose or a faithfulness of zeal too steadfast and ardent. And what is our country? It is not the East, it is not the North, it is not the West, it is not the South. What are these but the sister families of one greater, better, holier family—our country?—*Clay.*

fa mil′iar	gov′ern or	hes′i tate
fau′cet	grief	height
fem′i nine	hand′ker chief	im pa′tient
fo′li age	guard′i an	in ju′ri ous
gla′zier	gyp′sy	in i′tial
foun′tain	hy′drant	in de pend′ent
for′eign er	hor′ror	in crease′
ge og′ra phy	hic′cough	im por′tant

WORD BUILDING

The stem voc, vocat *means* to call, called.

Define: vo′cal, in voke′, con voke′, re voke′, vo′cal ist, voca′tion, pro voke′.

WORDS LIKELY TO BE MISUSED

man′tel, a chimney piece.
man′tle, a cloak.

coun′cil, an assembly for consultation.
coun′sel, to give advice.

mus′sel, a shell fish.
mus′cle, animal tissue with fiber.

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prof'it, gain.
proph'et, one who foretells.

ad di'tion, the process of adding.
e di'tion, a publication.

HAMPTON, August 15, 1852

MY DEAREST MOTHER:

Clough has been with us for the last few days in Wales; he is likely to go to America in the autumn to try his fortune there as tutor. You will receive this, my dearest mother, on the morning of your birthday. Accept every loving and grateful wish from a son to whom you have been such a mother as few sons have. The more I see of the world, the more I feel thankful for the bringing up we had, so unworldly, so sound, so pure. God bless you, my dear mother, and believe me, Your truly affectionate child,

MATTHEW ARNOLD

Write this letter from dictation. Answer it.

GENERAL REVIEW

scorching	aversion	juvenile
famous	pneumonia	puerile
jostle	eighth	preference
usual	twelfth	endeavor
numerous	analysis	associates
malice	relative	piecemeal
superficial	chaplain	shielding
definite	obstinate	conscience

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terminate	opponent	yielding
advertise	occasion	judging
controversy	opposition	sacrifice
superintendent	exhibition	discipline
separate	wearisome	scenery
valuable	apologize	collision
obedient	grievous	revision
righteousness	agreeable	putrefy
percolate	appreciate	encourage
persistent	piazza	happiest
sympathy	theorist	knuckles
perennial	linguist	gorgeously
schedule	proprietor	anxiety
benediction	inscription	recognize
malediction	vicinity	spiritual
indict	agitate	imbecile
received	vindicate	convivial
believed	institution	projectile
exposition	franchise	ejection
principal	courtesy	strychnine
principle	cemetery	procession
language	invisible	unanimous
reference	nutritive	moreover

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SELECTIONS FOR MEMORIZING

BANNOCKBURN

At Bannockburn the English lay,
The Scots they were na far away,
But waited for the break o' day,
That glinted in the east.

But soon the sun broke through the heath
And lighted up the field o' death,
When Bruce, wi' saul-inspiring breath
His heralds thus addressed:—

"Scots wha hae wi' Wallace bled,
Scots wham Bruce has often led,
Welcome to your gory bed,
Or to glorious victory.

"Now's the day, and now's the hour;
See the front o' battle lour;
See approach proud Edward's power—
Edward! chains and slavery!

"Wha will be a traitor knave?
Wha can fill a coward's grave,
Wha sae base as be a slave?
Traitor! coward! turn and flee.

"Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fall,
Caledonia! on wi' me.

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"By oppression's woes and pains!
By your sons in servile chains!
We will drain our dearest veins,
But they shall be—shall be free.

"Lay the proud usurpers low;
Tyrants fall in every foe,
Liberty's in every blow!
Forward! let us do or die!"—*Burns.*

THE FIFTIETH BIRTHDAY OF AGASSIZ

It was fifty years ago
In the pleasant month of May,
In the beautiful Pays de Vaud,
A child in its cradle lay.

And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."

And he wandered away and away
With Nature, the dear old nurse,
Who sang to him night and day
The rhymes of the universe.

And whenever the way seemed long,
Or his heart began to fail,

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She would sing a more wonderful song,
Or tell a more marvelous tale.

So she keeps him still a child,
And will not let him go,
Though at times his heart beats wild
For the beautiful Pays de Vaud;

Though at times he hears in his dreams
The Ranz des Vaches of old,
And the rush of mountain streams
From glaciers clear and cold;

And the mother at homes says, "Hark!
For his voice I listen and yearn;
It is growing late and dark,
And my boy does not return!"—*Longfellow.*

GOOD LIFE—LONG LIFE

It is not growing like a tree
In bulk doth make man better be,
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sear.

A lily of a day
Is fairer far in May,
Although it fall and die that night,
It was the plant and flower of light.
In small proportions we just beauties see,
And in short measure life may perfect be.—*Johnson.*

DAYBREAK

A wind came up out of the sea,
And said, "O mists, make room for me."

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It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O Chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."—*Longfellow.*

THE FINDING OF THE LYRE

There lay upon the ocean's shore
  What once a tortoise served to cover.
A year and more, with rush and roar,
  The surf had rolled it over,
Had played with it, and flung it by,
  As wind and weather might decide it,
Then tossed it high where sand-drifts dry
  Cheap burial might provide it.

It rested there to bleach or tan,
  The rains had soaked, the suns had burned it;

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With many a ban the fisherman
  Had stumbled o'er and spurned it;
And there the fisher-girl would stay,
  Conjecturing with her brother
How in their play the poor estray
  Might serve some use or other.

So there it lay, through wet and dry,
  As empty as the last new sonnet,
Till by and by came Mercury,
  And, having mused upon it,
"Why, here," cried he, "the thing of things
  In shape, material, and dimension!
Give it but strings, and, lo, it sings,
  A wonderful invention!"

So said, so done; the chords he strained,
  And as his fingers o'er them hovered,
The shell disdained a soul had gained,
  The lyre had been discovered.
O empty world that round us lies,
  Dead shell, of soul and thought forsaken,
Brought we but eyes like Mercury's,
  In thee what songs should waken!—*Lowell.*

TO A WATERFOWL

Whither, midst falling dew,
  While glow the heavens with the last steps of day,
Far, through their rosy depths, dost thou pursue
  Thy solitary way?

Vainly the fowler's eye
  Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
  Thy figure floats along.

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Seek'st thou the plashy brink
  Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
  On the chafed ocean side?

There is a Power whose care
  Teaches thy way along that pathless coast,—
The desert and illimitable air,—
  Lone wandering, but not lost.

All day thy wings have fanned,
  At that far height, the cold, thin atmosphere
Yet stoop not, weary, to the welcome land,
  Though the dark night is near.

And soon that toil shall end;
  Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reeds shall bend,
  Soon, o'er thy sheltered nest.

Thou'rt gone, the abyss of heaven
  Hath swallowed up thy form; yet, on my heart
Deeply has sunk the lesson thou hast given,
  And shall not soon depart.

He who, from zone to zone,
  Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
  Will lead my steps aright.—*Bryant.*

TO THE TEACHER

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LETTER OF INTRODUCTION

763 Box Street,
Cohoes, N. Y., Oct. 26, 1915

Mr. Henry Hess,
Louisville, Ky.

Dear Mr. Hess:

I take great pleasure in introducing to you Mr. Eugene McDermott, a graduate of Stevens College, and an intimate friend of mine. He is going to Kentucky for the purpose of investigating some railroad construction for his concern. I wish that you would acquaint him with the leading railroad officials with whom you are acquainted.

Any kindness shown by you to Mr. McDermott will be greatly appreciated by me as a personal favor.

Yours truly,
Francis F. Fitzpatrick

LETTER REQUESTING PAYMENT

319 Front St.,
Newark, N. J., Oct. 25, 1915

Wells & Co.,
Oswego,

Gentlemen:

If you will look on your file you will probably find a statement of your account, which will show that it is long overdue. Our terms are strictly thirty days. If it were possible we would gladly extend the time of payment, but as we ourselves are hard pressed, we are obliged to demand prompt payment on the thirty day limit.

Will you kindly attend to this matter at once, and thereby maintain the good reputation of your firm?

Very truly yours,
D. Marx & Co.

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LETTER OF COMPLAINT

307 Riverside Drive,
New York, Oct. 19, 1915

James Dunham & Co.,
Buffalo, N. Y.

Dear Sir:

On October 1st we sent you an order for one "four cycle" gasoline engine to be delivered by the 15th, to Harry Johnson of 61 Main Street, Scranton, Pa. This morning a sharp complaint was received from this gentleman informing us that the engine had not yet been received. Furthermore, he threatens to withdraw the orders he has placed with us, and as Mr. Johnson is one of our best customers we desire that you fill his order immediately.

Your promptness in this matter will determine to what extent we shall place future orders with your firm.

Yours very truly,
C. M. Obermaner & Co.
per C. M. Obermaner

LETTER OF EXPLANATION

555 Fourth Avenue,
New York, Oct. 14, 1915

Mr. George Le Roy,
Pittsburgh, Pa.

Dear Sir:

We are in receipt of your letter of the 6th instant, and are very sorry to learn that you have not, as yet, received your order of the 25th ultimo.

We promptly sent these goods to you via the Pennsylvania Railroad and there was ample time to deliver the goods by the first of the month. The railroad company, however, in-

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forms us that, due to heavy rains, there was a washout on the road and this necessitated a delay.

We have sent you a duplicate order by the Lackawanna Railroad and you should receive it before the 14th.

When the first lot of furniture arrives you can return it and charge the freight expense to us.

Yours truly,

HAROLD C. SCHMIDT & CO.

LETTER OF EXPLANATION

310 BROADWAY,
NEW YORK, Oct. 13, 1915

MR. L. S. HERZ,
222 Union St.,
Brooklyn, N. Y.

DEAR SIR:

Your favor of the 11th inst., stating that you had not received the goods ordered on the 4th inst., has been received, and from its contents we are led to believe that our letter of the 9th inst. did not reach you. Our first letter has probably gone astray, so we take this opportunity to tell you that our business is run strictly on a cash basis. Because of this, we are able to offer our patrons the very lowest prices possible, the expenses incidental to credit business, such as accounting and costs of collection, being eliminated.

We are sure that you wish us to continue maintaining our standard of low prices, as it is for your benefit as well as for ours; therefore, kindly remit the amount of the invoice, $64.00, and we will rush the goods to you at once.

We are enclosing herewith a stamped and addressed envelope for your convenience, and we sincerely hope that our acquaintance, thus begun, may prove mutually advantageous.

Yours truly,

HARRY RUDICH & CO.

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MARCH, 1818

MY DEAR KEATS:—I shall go mad! In a field at Stratford-upon-Avon, that belonged to Shakespeare, they have found a gold ring and seal with the initials W. S. and a true lover's knot between. If this is not Shakespeare, who is it? A true lover's knot! I saw an impression to-day, and am to have one as soon as possible: as sure as that you breathe, and that he was the first of beings, the seal belonged to him.

B. R. HAYDON

BEFORE THE BATTLE OF TRAFALGAR

October 9, 1805

I send you Captain Blackwood's letter: and as I hope Weazle has joined, he will have five frigates and a brig. They surely cannot escape us. I wish we could get a fine day. I send you my plan of attack, as far as a man dare venture to guess at the very uncertain position the enemy may be found in; but, my dear friend, it is to place you perfectly at ease respecting my intentions, and to give full scope to your judgment for carrying them into effect. We can, my dear Coll, have no little jealousies: we have only one great object in view,—that of annihilating our enemies, and getting a glorious peace for our country. No man has more confidence in another than I have in you: and no man will render your services more justice than your very old friend,

NELSON AND BRONTË

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SEVENTH YEAR: SECOND HALF

FIRST WEEK

The Minstrel-boy to the war has gone,
  In the ranks of death you'll find him;
His father's sword he has girded on
  And his wild harp slung behind him.
"Land of song!" said the warrior-bard,
  "Though all the world betray thee,
One sword, at least, thy rights shall guard,
  One faithful harp shall praise thee!"

—*Thomas Moore: The Minstrel Boy.*

par'ti cles	prin'ci pal	im per'ti nent
sword	sev'er al	rug'ged
a pol'o gize	strength	par'al lel
busi'ness	re spect'a ble	sub merged'
a bun'dance	ac com'pa nied	sim i lar'i ty

WORD BUILDING

The prefix under *means* beneath.

Define: un der sell', un der rate', un der bid', un der val'ue. un der fed', un der worked'.

The suffix some *means* somewhat, full of.

Define: glad'some, trou'ble some, tire'some, noi'some, whole'some, dark'some.

The stem junct *means* to join, joined.

Define: junc'tion, con junc'tion, junc'ture, in junc'tion, ad'junct, sub junc'tive, dis junc'tive.

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Study the following synonyms:

cor rect′,	accurate with reference to some rule or standard.
pre cise′,	strictly conforming to some rule, as if cut down thereto.
ac knowl′edge,	to own or admit a knowledge in one's possession for some time.
con fess′,	to admit one has been in the wrong.

Write these phrases in complete sentences:

an intelligent mechanic	interfere slightly
a sudden interruption	innocent victim
a pleasant memory	imitate perfectly
a library filled with rare volumes	powerful liniment

SECOND WEEK

Imagine you were one of the audience that heard the famous words, "I know not what course others may take; but for me, give me liberty or give me death." Tell in a letter what you think of the whole speech. Select such of the following words as you may need:

stir′ring	vo ca′tion	per′ish	em phat′ic
el′o quence	law′yer	sur vive′	sym′pa thy
tax a′tion	lev′ied	a roused′	im pet′u ous
ag i ta′tion	in dig na′tion	Vir gin′i an	tyr′an ny

WORD BUILDING

The prefix with *means* from, against.

Define: with draw′, with hold′, with stand′.

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The suffix ward *means* in the direction of.

Define: sky′ ward, out′ ward, down′ ward, in′ ward, heav′ en ward, home′ ward.

The stem curr, curs, *means* to run.

Define: cur′rent, cou′ri er, oc cur′, course, re cur′, cur′so ry, ex cur′sion, pre cur′sor, oc cur′rence, cur′ren cy, cur ric′u lum.

SYNONYMS

ac quire′,	to gain by one's own labor and by honest means.
ob tain′,	to get by one's own labor or another's.
stub′born,	not to be moved by reason.
ob′sti nate,	fixed in determination; not to be persuaded.

WORDS LIKELY TO BE MISUSED

al′tar,	a place of sacrifice.
al′ter,	to change.
cel′lar,	an underground room.
sel′ler,	one who sells.
base,	low, mean.
bass,	low note in music.
ceil′ing,	top part of a room.
seal′ing,	sticking with wax.
em′i nent,	distinguished.
im′mi nent,	threatening.

True ease in writing comes from art, not chance,
As those move easiest who have learned to dance.—*Pope.*

Better is little with the fear of the Lord than great treasure and trouble therewith.—*Proverbs.*

Ofttimes excusing of a fault doth make the fault worse by excuse.—*Shakespeare.*

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THIRD WEEK

Longfellow in "Evangeline" has given us a tragic poem with an important event in the French and Indian War (the expulsion of the Acadians) as a background. Acadia was the land now known as Nova Scotia. French farmers and fishermen had settled the peninsula. They were bound by ties of blood and religion to the French, but they claimed to be neutrals. The Acadians refused to take the oath of allegiance to England.

After Braddock's disastrous campaign the English at Halifax began to fear that the French aided by the Acadians would attempt to recover Nova Scotia. It was therefore determined to expel the Acadians as a needful military measure. A written order was issued to the inhabitants of Grand Pré (Great Meadow) and other places to meet Lt. Col. John Winslow, Sept. 5, 1755. A military guard was placed about the churches where the men and boys were assembled. Then they were told that they were prisoners and were to be removed to other parts of the country.

About 3000 Acadians were transported to various points along the Atlantic coast from Massachusetts to North Carolina. Many of the exiles found their way later to Louisiana. In the haste and confusion of departure, many families were separated and some never came together again.

a gain′	re li′gion	dis as′trous
ex pul′sion	neu′trals	cam paign′
pen in′su la	al le′giance	de ter′mined
mil′i ta ry	in hab′i tants	pris′on ers
trans port′ed	ex′iles	con fu′sion
de par′ture	sep′a ra ted	trag′ic

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WORD BUILDING

The prefix up *means* motion, upward.

Define: up'start, up'set, up hold'.

The suffix ure *means* the act of, that which.

Define: cap'ture, struc'ture, com po'sure, ex po'sure, meas'-ure, treas'ure.

The stem mov, mot, *means* to move.

Define: mov'a ble, mo'tion, re move', mo'tive, mo'tor, com mo'tion, pro'mo'tion, lo'co mo tive, de mo'tion, re mote'.

SYNONYMS

par'don,	remission of punishment for an offense.
for give'ness,	act by which one is treated as not guilty.
re ceive',	to take.
ac cept',	to take cordially, or for the purpose for which the thing is offered.

One by one, in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels. —*Longfellow.*

Where is the thatch-roofed village, the home of Acadian farmers,
Men whose lives glided on like rivers that water the woodlands,
Darkened by shadows of earth but reflecting an image of heaven? —*Longfellow.*

I said that at sea all is vacancy;
I shall correct the expression.
To one given to day-dreaming and fond of losing himself in reveries, a sea voyage is full of subjects for meditation. —*Irving.*

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FOURTH WEEK

A FORMAL NOTE AND AN ACCEPTANCE

Mrs. Wilson requests the pleasure of Mr. Black's company at dinner on Wednesday next, at seven o'clock.

209 ROCKWOOD AVE.
October the tenth.

Mr. Black accepts with pleasure Mrs. Wilson's invitation for Wednesday next.

75 CLEVELAND STREET,
October the eleventh.

Suppose Mrs. Wilson has invited you, and you are unable to accept. Write a note declining the invitation because of a previous engagement, and thanking her for the invitation.

fac'ul ty	em'i nent	con triv'ance
as cer tain'	mech'a nism	an'ec dotes
ex clud'ed	per ceived'	re nown'
re tained'	ex ist'ence	quad'ru ped
suc'cor	an'i ma ted	sci'ence
scru'pu lous	en liv'en	ad'mi ra ble
sep a ra'tion	prin'ci ple	in'ter val
no bil'i ty	u'ni verse	there'fore

WORD BUILDING

Using the suffix ous, *turn the following nouns into adjectives. Use both forms in sentences:*

clam'or	o'dor	in'dus try
glo'ry	in'ju ry	vig'or
per'il	fu'ry	haz'ard

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The prefix out *means* beyond, more than.

Define: out live′, out bid′, out shine′, out′spend.

Study the following synonyms:

pa′tient, having quietness of spirit under suffering.
re signed′, submitting one's self to the will of another.

or′i gin, rise or commencement of a thing.
source, first existence, as flowing forth in a continuous stream.

WORDS LIKELY TO BE MISUSED

ber′ry, a small pulpy fruit.
bur′y, to put underground.

bor′ough, a town.
bur′row, to bore a hole in the ground.

prod′uce, agricultural products.
pro duce′, to bring forth.

SOUNDS OF LETTERS

Final ue *silent*

vogue	o paque′	bur lesque′
pique	ob lique′	gro tesque′

FIFTH WEEK

One of the characters in "Evangeline" is René Leblanc, the village notary. He is beloved by the children because of the wonderful stories he tells them. He draws up the contract of marriage between Gabriel and Evangeline.

It was customary among these simple Acadians for a young man not to marry a girl until he could make a pair of spin-

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ning wheels and she could weave a piece of cloth. These accomplishments were deemed essential for their marriage settlement, and they hardly needed anything else, for every time there was a wedding the whole village contributed to help the newly married couple. The village built a house for them and cleared enough land for their immediate needs, and gave them live-stock and poultry. Then the couple were soon in a position where they could help others.

char'ac ters	cus'tom a ry	es sen'tial
no'ta ry	ac com'plish ment	mar'riage
con'tract	deemed	con trib'ut ed
im me'di ate	poul'try	po si'tion

WORD BUILDING

The suffix ee *means* one to whom.

Define: mort ga gee', em ploy ee', pay ee', nom i nee', patent ee', draw ee', ref er ee', as sign ee', leg a tee'.

The stem pon, posit, *means* to place, placed.

Define: post pone', de pos'it, re pose', com pose', sup pose', de com pose', op'po site.

The stem du *means* two.

Define: du'al, du et', dou'ble, du'el, du'pli cate.

SYNONYMS

per se vere', to continue in a given course despite discouragements.

per sist', to continue from a determination not to give up; often used in a bad sense.

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me nag′er ie	mois′ture	mu si′cian
mi′cro scope	mor′sel	nec′es sa ry
mil′li ner y	mos qui′to	nui′sance
mil lion aire′	mu′ci lage	o pin′ion
mis′chief	mur′mur	op po′nent

GENDER OF NOUNS

host	host′ess	mas′ter	mis′tress
he′ro	her′o ine	wid′ow er	wid′ow
bach′e lor	spin′ster	wiz′ard	witch
bride′groom	bride	ex ec′u tor	ex ec′u trix
pa′tron	pa′tron ess		

Fair was she to behold, that maiden of seventeen summers;
Black were her eyes as the berry that grows on the thorn by the wayside,
Black, yet how softly they gleamed beneath the brown shade of her tresses! —*Longfellow.*

Oh! there is an enduring tenderness in the love of a mother to her son that transcends all other affections of the heart. It is neither to be chilled by selfishness, nor daunted by danger, nor weakened by worthlessness, nor stifled by ingratitude. She will sacrifice every comfort to his convenience, she will surrender every pleasure to his comfort. . . and if all the world beside cast him off, she will be all the world to him.—*Irving.*

TO THE TEACHER

On page 79 is a list of the One Hundred Arch-Demons of the English Language, comprising the one hundred words of the language most often mis-spelled.

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SIXTH WEEK

627 Macon St.,
Brooklyn, Jan. 29, 1916

Mr. David A. Boody,
President People's Trust Co.,
Brooklyn.

Dear Sir,

Having learned that there is an opening for a messenger in your bank, I hereby make application for the place.

I have just completed my grammar school course in P. S. 26, and have received a diploma. I would like to go to high school, but it is necessary for me to begin to earn my own living.

Letters of recommendation have been given to me by the principal of the school and my class teacher. May I have the pleasure of calling upon you to present these?

Respectfully yours,
John T. Douglass

Using the above form, write a letter of application for work in some business house.

mes'sen ger	com ple'ted	re ceived'
ap pli ca'tion	gram'mar	di plo'ma
rec om men da'tion	prin'ci pal	pleas'ure

WORD BUILDING

Using the suffix ary, *change the following nouns into adjectives and use both forms in sentences:*

com'pli ment	frag'ment	dis'ci pline
cus'tom	hon'or	mo'ment
dis cre'tion	in sur rec'tion	sec'ond

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The stem dat, dit, don, *means* to give, a gift.

Define: da'ta, do'nor, ed'it, do na'tion, ed'i tor, do nate', ed i to'ri al.

SYNONYMS

suf fi'cient, supplying our needs.
e nough', more than sufficient; supplying our desires.
sus pect', to have an opinion without proof and on weak evidence.
mis trust', to anticipate as near or likely to occur.

Even a fool, when he holdeth his peace, is accounted wise; and he that shutteth his lips is esteemed a man of understanding.—*Proverb.*

How amiable are thy tabernacles, O Lord of hosts!—*Bible.*

SEVENTH WEEK

Let nothing pass; for every hand
Must find some work to do:
Lose not a chance to waken love;
Be firm and just and true;
So shall a light that cannot fade,
Beam on thee from on high,
And angel voices say to thee,
"These things shall never die."—*Dickens.*

par'cel	pur sue'	prep a ra'tion
par tic'u lar	punc'tu al	pre'cious
pas'sen ger	psalm	praise
pa'tient	pro fes'sor	prai'rie
pa vil'ion	pro ceed'	poul'try

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per mis′sion	pos′si ble	pierce
pho′to graph	pos′i tive	pleas′ant
phy si′cian	por′poise	quar′rel
po lice′	por′ce lain	quo′tient
poul′tice	poi′son ous	rasp′ber ry
par′lia ment	per′fi dy	rev o lu′tion

WORD BUILDING

The stem fug, fugit, *means* to flee, fled.

Define: ref′uge, cen trif′u gal, fu′gi tive, feb′ri fuge, sub′-ter fuge, ref u gee′.

Change the following adjectives into nouns by suffixing ness. *Use both the adjectives and the nouns in sentences. Remember the rule for final* y.

bus′y	friend′ly	de ceit′ful
for get′ful	cov′et ous	skill′ful
hap′py	sloth′ful	loft′y
sil′ly	emp′ty	diz′zy

SYNONYMS

leave,	liberty to be used or not as one determines.
per mis′sion	formal consent given by one who might refuse it.
fin′ish,	to bring to a state of perfection.
com plete′,	to fill up any deficiency.

We live in the future. Even the happiness of the present is made up mostly of that delightful discontent which the hope of better things inspires.—*Holland.*

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The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.
—*Shakespeare.*

EIGHTH WEEK

The study of "Evangeline" gives a fine chance to place characters and scenes side by side and note the difference.

Gabriel tells the story of his misfortune to all who will listen. Even Basil is not sorry when his son leaves home; he has become so tired of Gabriel's story of his deep trouble. Evangeline bears her burden in patience and thus shows herself the stronger character.

Benedict looks on the bright side of life; Basil, on the dark side. We see this as they converse about the fireplace the night of the betrothal.

The feast of betrothal, followed at once by the imprisonment in the church, is a sad contrast. The hope with which Evangeline begins her long journey down the Ohio and the Mississippi, and the sadness on finding Gabriel gone from his father's home, is yet another. The bright scene in the home where the friends gather and meet again and dance, is in striking contrast to Evangeline on the prairie without, pouring out her heart's grief to the silent stars.

These and many other contrasts help to make "Evangeline" one of Longfellow's best poems.

dif′fer ence	be troth′al	rec′og nize
mis for′tune	im pris′on ment	reg′i ment
pa′tience	con′trast	reg′u lar
con verse′	prai′rie	re hearse′
rhyme	re li′gious	re lief′

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WORD BUILDING

Change the meanings of the following words by prefixing im:

mov'a ble	par'tial	prac'ti ca ble
pos'si ble	pa'tient	pol'i tic
prob'a ble	pen'i tent	meas'ur a ble

The stem ven, vent, *means* to come.

Define: con vene', in ter vene', con ven'ient, ad'vent, in-vent', pre vent'ive.

Study the following synonyms:

cus'tom, habitual use or frequent repetition of the same act.

hab'it, internal principle of action.

in vent', to form combinations which are new or which attain their end in a new way.

dis cov'er, to find what existed before, but remained unknown.

vac'ci nate	sen'si tive	spec'ta cle
sta'tion er y	sep'a rate	sphere
stat'ue	ser'geant	yacht
stur'geon	ses'sion	vis'i ble
su per in tend'ent	singe'ing	treas'ur y
syl'la ble	sir'up	ton sil li'tis
tel'e scope	slaugh'ter	thor'ough ly
seize	so ci'e ty	ther mom'e ter
up hol'ster er	sen'si ble	sol'der

Lost wealth may be replaced by industry; lost knowledge, by study; lost health, by temperance and medicine; but lost time is gone forever.—*Smiles.*

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NINTH WEEK

FROM "POOR RICHARD'S ALMANAC"

He that by the plow would thrive
Himself must either hold or drive.

He that is good at making excuses is seldom good at anything else.

Be slow in choosing a friend, slower in changing.

If you would have business done, go: if not, send.

Early to bed and early to rise,
Makes a man healthy, wealthy, and wise.

Keep thy shop and thy shop will keep thee.

—*Benjamin Franklin.*

suf'fo cate	rep e ti'tion	spe'cial
sur'geon	res'er voir	spec'ta cle
syn'a gogue	re spon'si ble	ref'er ence
tab'leau	rheu'ma tism	stur'geon
tem'per ance	ri dic'u lous	suc ces'sion
ter'ri ble	sac'ri fice	suf fi'cient
gas'o line	se'cre cy	ex cus'es
re lieve'	sec're ta ry	re frig'er a tor

WORD BUILDING

Define the following words after prefixing mis:

ad ven'ture	de mean'or	pro nounce'
ap pre hend'	cal'cu late	ap pro pri a'tion
ap pro'pri ate	guid'ance	trans late'

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Change the following verbs into adjectives by suffixing ory:

ad vise′	con tra dict′	re tal′i ate
an tic′i pate	de pre′ci ate	re ver′ber ate
con cil′i ate	ex cul′pate	su per vise′

Learn to spell these words:

sci′ence	pro pri′e tor	por′ce lain
re col lect′	pro nun ci a′tion	pos ses′sion
rec′og nize	pre tense′	phy si′cian
punc′tu al	ox′y gen	pho tog′ra phy

SYNONYMS

an nounce′,	to make known for the first time.
pro claim′,	to give the widest publicity to.
force,	outward energy.
strength,	inward energy or capability.

TENTH WEEK

75 E. 72D ST.,
NEW YORK, Dec. 10, 1915

CENTURY PUBLISHING COMPANY,
New York.

DEAR SIRS,

Enclosed you will find a money order for three dollars ($3.00) in payment for my annual subscription from Jan. 1, 1916.

Very truly yours,
MRS. J. L. CRADDOCK

Using the above form write to Harper Bros., Franklin Square, New York, ordering "Harper's Monthly."

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mort′gage	op ti′cian	per mis′sion
moun′tain ous	out ra′geous	mis′chie vous
mu′ci lage	pal′at a ble	mil′li ner y
nec′es sa ry	me chan′ic	mi li′tia
op′po site	par tic′u lar	mil′i ta ry
nui′sance	pa vil′ion	mi′cro scope
per mis′si ble	pen i ten′tia ry	mes′sen ger
oc ca′sion	per′il ous	mer′chan dise

WORD BUILDING

The stem ced, cess, ceas, ceed, *means* to go, to come, to yield.

Define: cede, an te ced′ent, ces′sion, ac ces′si ble, pro ceed′, ex ces′sive, pro ce′dure, an′ces try.

Use the suffix ist *with each of the following words, making such changes as are necessary for euphony:*

pi an′o	pu′gil ism	nov′el
vo′cal	bot′a ny	e′go tism
the′o ry	e con′o my	du′el

SYNONYMS

an′cient,	old; no longer in existence.
an tique′,	having come down from the ancients.
apt,	having the natural power.
fit,	prepared to do a certain thing.

WORDS LIKELY TO BE MISUSED

light′ning,	an electric flash.
light′en ing,	making light.
brid′al,	relating to a bride.
bri′dle,	part of a harness.

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sta'tion a ry,	fixed.
sta'tion er y,	paper.
con vict',	to find guilty.
con'vict,	one guilty of crime.

The one serviceable, safe, certain, remunerative, attainable quality in every study and every pursuit is the quality of attention.—*Dickens.*

To be prepared for war is one of the most effective means of purchasing peace.—*Washington.*

Our Federal Union, it must be preserved.—*Andrew Jackson.*

For of all sad words of tongue or pen,
The saddest are these: "It might have been."—*Whittier.*

TO THE TEACHER

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ELEVENTH WEEK

Hope springs eternal in the human breast;
Man never is, but always to be blessed.—*Pope.*

Heaven from all creatures hides the book of fate.—*Pope.*

in ter rup'tion	li'bra ry	ma chin'er y
in'ti ma cy	li'cense	in de pend'ence
ir'ri tate	lieu ten'ant	im por'tant
jeal'ous	lin'i ment	im par'tial
jour'ney	liq'uor	im ag'ine

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judg'ment	in ter fere'	in vi ta'tion
knowl'edge	in tel'li gent	i'dol ize
leg'i ble	in'no cent	length
lei'sure	in ju'ri ous	hos'pi tal

WORD BUILDING

Use the prefix un *before the following words. Define the words and use them in sentences:*

ac count'a ble	eas'y	du'ti ful
nec'es sa ry	civ'il	man'age a ble
rea'son a ble	u'su al	pa tri ot'ic

The prefix semi *means* half.

Define: sem'i cir cle, sem i con'scious, sem'i week'ly, sem i-an'nually, sem'i co lon, sem'i tone.

The stem ann, enn, *means* year.

Define: an'nu al, cen ten'ni al, sem i an'nu al, bi en'ni al, an nu'i ty, mil len'ni um.

Learn, and use in sentences the following synonyms:

rid'i cule,	to laugh at good-naturedly.
de ride',	to expose to scorn.
ev'i dence,	whatever makes a statement clear.
tes'ti mo ny,	evidence given under oath.

WORDS LIKELY TO BE MISUSED

pop'u lous,	full of people.
pop'u lace,	the people.
pas'tor,	a clergyman in charge of a church.
pas'ture,	grazing land.

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de sert′, what is deserved.
des′ert, a barren region.
de sert′, to run away.
des′sert, the last part of a meal.

Write these phrases in complete sentences:

fragile china — a fit athletic
important evidence — an apt pupil

'Tis not what man does which exalts him, but
What man can do! —*Robert Browning.*

TWELFTH WEEK

GRAND HOTEL, VIENNA,
November 19, 1882 *Very Private!!*

DEAR GERTIE,—This letter is an awful secret between you and me. If you tell anybody about it, I will not speak to you all this winter. And this is what it is about. You know Christmas is coming, and I am afraid that I shall not get home by that time, and so I want you to get the Christmas presents. . . .

Then you must ask yourself what you want, but without letting yourself know about it, and get it too, and put it in your own stocking, and be very much surprised when you find it there. . . . Then you can tell me in your Christmas letter just how you have managed about it all. . . .

Perhaps you will get this on Thanksgiving Day. If you do, you must shake the turkey's paw for me, and tell him that I am very sorry I could not come this year, but I shall be there next year certain! . . .

Be a good girl, and do not study too hard, and keep our secret. Your affectionate uncle,

PHILLIPS.

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flour'ish	height	dys pep'si a
for'feit	hor'ror	em bar'rass
fron'tier	dis tin'guish	es'sence
fuch'si a	di vis'i ble	ex'cel lent
gla'zier	dun'geon	ex cla ma'tion
glyc'er in	dis ease'	ex'er cise
grief	dis ap point'	ex haus'tion
group	di gest'i ble	ex hi bi'tion
guard'i an	dif'fi cult	ex pe'ri ence
guest	dis pen'sa ry	ex pla na'tion

WORD BUILDING

The stem doc, doct, *means* to teach, taught.

Define: doc'ile, in doc'tri nate, doc'u ment, doc'trine, doc'tor, doc'tor ate.

Make verbs of the following nouns and adjectives by using the suffix ize:

i'dol	e'qual	meth'od	sym'bol
pa'tron	civ'il	hu'man	re'al
vic'tim	bru'tal	mag'net	pop'u lar

Learn, and use these synonyms in sentences:

for give', to banish ill feeling caused by personal injury.
par'don, to cancel the punishment due an offender.

ha'tred, dislike that is shown.
o'di um, dislike that is borne.

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THIRTEENTH WEEK

The schoolhouse was a low building of one large room rudely constructed of logs; the windows partly glazed and partly patched with leaves of old copy books. It stood in a rather lonely but pleasant situation, just at the foot of a woody hill, with a brook running close by, and a formidable birch tree growing at one end of it. The low murmur of the pupils' voices conning over their lessons might be heard of a drowsy summer's day, like the hum of a beehive; interrupted now and then by the authoritative voice of the master in the tone of menace or command or, peradventure, by the appalling sound of the birch as he urged some tardy loiterer along the flowery path of knowledge.—*Washington Irving: The Legend of Sleepy Hollow.*

ex plic′it	ac′ci dent	al′co hol
ex pres′sion	ac com′plish	al′li ga tor
a pol′o gy	ac′cu rate	am a teur′
fash′ion a ble	ac cuse′	am bi′tious
fa tigue′	ac quaint′ance	am mo′ni a
fau′cet	ac quire′	an′cient
fem′i nine	a cute′	an nounce′ment
fe ro′cious	ad mis′sion	anx i′e ty
a byss′	ad mit′tance	anx′ious

WORD BUILDING

The prefix un *before a verb means* to take off, to reverse.

Define: un bos′om, un earth′, un twist′, un wrap′, un yoke′, un sheathe′, un rav′el.

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Using the suffix ance, *change the following verbs into nouns. Keep in mind the rules for final* e *and for final* y.

an noy′	de liv′er	com ply′
grieve	ad here′	con trive′
guide	dis turb′	re sem′ble

Learn, and use in sentences, the following synonyms:

sor′row, a feeling over trivial matters.
grief, a feeling over serious matters.

WORDS LIKELY TO BE MISUSED

glu′ti nous, sticky.
glut′ton ous, greedy.
pal′let, a small bed.
pal′ate, part of the mouth.
pal′ette, a painter's color board.
ho′ly, sacred.
whol′ly, entirely.

FOURTEENTH WEEK

"To lay down the pen and even think of that beautiful Rhineland makes one happy. At this time of summer evenings, the cows are trooping down from the hills, lowing, with their bells tinkling, to the old town with its moats, and gates, and spires, and chestnut trees, with long blue shadows stretching over the grass; the sky and the river below flame in crimson and gold, and the moon is already out, looking pale towards the sunset. The sun sinks behind the great castle-crested mountains, the night falls suddenly, the river grows darker and darker, lights quiver in it from the windows of the old ramparts, and twinkle peacefully in the villages under the hills on the opposite shore."—*William Makepeace Thackeray: Vanity Fair.*

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ap pear'ance	bag'gage	char'ac ter
ap'pe tite	be hav'ior	char'i ty
ar'chi tect	bis'cuit	chem'is try
ar range'	bruise	chal'lenge
as sist'ance	buoy	cin'na mon
as so'ci ate	cash ier'	cir'cu lar
as sure'	cat'e chism	cir cum'fer ence
a sy'lum	cer tif'i cate	civ'i lize
at'mos phere	chan de lier'	cloth'ier
auc tion eer'	change'a ble	col li'sion

WORD BUILDING

The stem spic, spect, *means* to behold, beheld.

Define: as'pect, con spic'u ous, ex pect', per spec'tive, re-spect', pro spec'tive, ret'ro spect.

Write and define words with the prefixes trans, syn, super *and* sub.

Learn, and use in sentences, the following synonyms:

i'dle,	an aversion to doing anything useful.
la'zy,	an aversion to all bodily effort.
ab'sti nent,	doing without.
tem'per ate,	using with moderation.

WORDS LIKELY TO BE MISUSED

pa'tients,	sick persons.
pa'tience,	power to endure.
ref'use,	waste matter.
re fuse',	to deny.
draft,	an order for money.
draught,	a current of air.

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FIFTEENTH WEEK

The heat of our bodies comes from the food we eat. The heat for cooking and warming comes from coal. The production of heat through the burning of coal, or oil, or gas, or wood, is called combustion. We throw open our windows to allow fresh air to enter, and we take walks in order to breathe the pure air into our lungs. What we need for the energy and warmth of our bodies is the oxygen of the air.

syl'la ble	con'tra ry	vas'e line
drudg'er y	symp'tom	cu'ri ous
com pul'so ry	cour'te ous	prom'i nence
hid'e ous	cu'po la	in gre'di ents
in ces'sant	non'sense	ex pense'
griev'ance	pac'i fy	am'e thyst

WORD BUILDING

Change the meanings of the following words by prefixing in, *meaning* not, want of.

clem'en cy	tem'per ance	do cil'i ty
ef fi'cien cy	di ges'tion	del'i ca cy
de ci'sion	con'stan cy	com'pe ten cy

The stem grad, gress, *means* to step, to walk, walked.

Define: grade, grad'u ate, trans gress', grad'u al, ag gres'-sive, gra da'tion, pro gress', ret'ro grade.

Learn, and use in sentences, the following synonyms:

al'ter, to make a partial change.
change, to make a complete substitution.

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FAMILIAR QUOTATIONS

God tempers the wind to the shorn lamb.—*Sterne.*

Music hath charms to soothe the savage breast.—*Congreve.*

Thoughts that breathe and words that burn.—*Gray.*

When Greeks joined Greeks, then was the tug of war.—*Lee.*

It is an ill wind that turns none to good.—*Tusser.*

Out of mind as soon as out of sight.—*Lord Brooke.*

* * * * * *

I was dirty from my being so long in the boat. My pockets were stuffed out with shirts and stockings. I knew no one nor where to look for lodging. Fatigued with walking, rowing, and the want of sleep, I was very hungry; and my whole stock of cash consisted in a single dollar and about a shilling in copper coin, which I gave to the boatman for my passage. —*Franklin.*

SIXTEENTH WEEK

Halloo! A great deal of steam! The pudding was out of the steamer! A smell like a washing day! That was the cloth. A smell like an eating-house and a pastry-cook's next door to each other, with a laundress's next door to that! That was the pudding. In half a minute Mrs. Cratchit entered, flushed, but smiling proudly, with a pudding like a speckled cannon-ball so hard and firm, blazing in brandy, with Christmas holly stuck in the top.—*Charles Dickens: A Christmas Carol.*

SOUNDS OF COMBINED LETTERS

erse	erce	earse = urse
ad verse′	in ter sperse′	dis burse′
dis perse′	re verse′	re im burse′
im merse′	purse	com′merce

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ite = it

com pos'ite	req'ui site	pro hib'it
def'i nite	cul'prit	dis cred'it
in'fi nite	ex plic'it	de mer'it

WORD BUILDING

Apply your knowledge of prefixes and suffixes in determining the meanings of these words:

ex cel'	ex'cel lent	ex'cel lence
in'jure	in ju'ri ous	in'ju ry
de rive'	de riv'a tive	der i va'tion
e lect'	e lect'ive	e lec'tion
im'i tate	im'i ta ble	im i ta'tion
jus'ti fy	jus'ti fi a ble	jus ti fi ca'tion

ADJECTIVES AND VERBS DERIVED FROM NOUNS

NOUN	ADJECTIVE	VERB
sweet'ness	sweet	sweet'en
so ci'e ty	so'cial	as so'ci ate
lib'er ty	lib'er al	lib'er ate
friend	friend'ly	be friend'
grief	griev'ous	grieve
frost	frost'y	freeze

Learn, and use in sentences the following synonyms:

char'ac ter, what a man really is.
rep u ta'tion, what people think a man is.

plu ral'i ty, more votes than were cast for anyone else.
ma jor'i ty, more than half the votes cast.

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FAMILIAR QUOTATIONS

What though the field be lost, all is not lost.—*Milton.*

Peace, peace, when there is no peace.—*Fuller.*

I came, I saw, I conquered.—*Cæsar.*

Seize time by the forelock.—*Pittacus.*

The wisest man is generally he who thinks himself least so.—*Boileau.*

GENERAL REVIEW

particles	benefited	precious
respectable	scheme	prairie
accompanied	sagacious	rehearse
impertinent	prophecy	rhyme
parallel	acrimony	roguish
similarity	perfidy	centrifugal
athletics	library	zephyr
obstinate	appreciate	vestibule
commodities	glazier	practicable
necessaries	grudging	intervene
proficiency	nuisance	vaccinate
anticipate	duplicate	precise
precursor	profited	stationery
occurrence	assistance	spectacle
ascertain	superior	yacht

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ingenuity
scrupulous
phenomenon
mortgagee
nominee

composure
ridiculous
discoveries
incredible
opportunities

genius
possible
outrageous
permissible
militia

merchandise
exculpate
appropriate
conceit
demeanor

guidance
egotism
fatigue
adventurous
chandelier
efficiency

valiant
fuchsia
character
assure
parliament

revolution
editorial
particular
photograph
physician

professor
porcelain
appropriation
conciliate
chiffonier

depreciate
retaliate
accessible
procedure
ancestry

cede
machinery
faucet
unsheathe
clothier
lieutenant

treasury
thoroughly
tableau
temperance
relieve

secrecy
sacrifice
proprietor
possibility
petroleum

mountainous
neuralgia
jealous
judgment
legible

leisure
hygiene
changeable
familiarity
glycerin

dispensary
dyspepsia
ferocious
asylum
judgment
essence

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SELECTIONS FOR MEMORIZING

FROM "OTHELLO"

Good name in man or woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash;
'Tis something—nothing—
'Twas mine—'tis his—and has been slave to thousands.
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed.—*Shakespeare.*

CARDINAL WOLSEY, ON BEING CAST OFF BY KING HENRY VIII.

Nay, then farewell!
I've touch'd the highest point of all my greatness;
And, from that full meridian of my glory,
I haste now to my setting: I shall fall
Like a bright exhalation in the evening,
And no man see me more.
So farewell to the little good you bear me.
Farewell, a long farewell, to all my greatness!
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honors thick upon him:
The third day comes a frost, a killing frost;
And when he thinks,—good, easy man,—full surely
His greatness is a-ripening, nips his root,
And then he falls as I do. I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory;
But far beyond my depth: my high-blown pride
At length broke under me; and now has left me,

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Weary and old with service, to the mercy
Of a rude stream, that must forever hide me.
Vain pomp and glory of this world, I hate ye!
I feel my heart new opened. Oh, how wretched
Is that poor man that hangs on princes' favors!
There is, betwixt that smile he would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have,
And when he falls, he falls like Lucifer,
Never to hope again!
Cromwell, I did not think to shed a tear
In all my miseries; but thou hast forced me,
Out of thine honest truth, to play the woman.
Let's dry our eyes; and thus far hear me, Cromwell;
And, when I am forgotten, as I shall be,
And sleep in dull cold marble, where no mention
Of me more must be heard of—say I taught thee,
Say Wolsey that once trod the ways of glory,
And sounded all the depths and shoals of honor,
Found thee a way, out of this wreck, to rise in;
A sure and safe one, though thy master missed it.
Mark but my fall and that that ruined me!
Cromwell, I charge thee, fling away ambition.
By that sin fell the angels; how can man, then,
The image of his Maker, hope to win by't?
Love thyself last; cherish those hearts that hate thee—
Corruption wins not more than honesty,
Still in thy right hand carry gentle peace
To silence envious tongues. Be just, and fear not.
Let all the ends thou aim'st at be thy country's,
Thy God's and truth's; then, if thou fall'st, O Cromwell,
Thou fall'st a blessed martyr! Serve the King
And—pr'ythee, lead me in:
There take an inventory of all I have,

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To the last penny; 'tis the King's; my robe
And my integrity to Heaven is all
I dare now call my own. O Cromwell, Cromwell!
Had I but served my God with half the zeal
I served my King, He would not, in mine age,
Have left me naked to mine enemies!—*Shakespeare.*

THE CHARGE OF THE LIGHT BRIGADE

Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
"Forward the Light Brigade!
Charge for the guns!" he said:
Into the valley of Death
Rode the six hundred.

"Forward, the Light Brigade!"
Was there a man dismay'd?
Not tho' the soldiers knew
Some one had blunder'd:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do or die:
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,

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Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.

Flash'd all their sabres bare,
Flash'd as they turn'd in air
Sab'ring the gunners there,
Charging an army, while
All the world wonder'd:
Plunged in the battle-smoke,
Right through the line they broke;
Cossack and Russian
Reel'd from the saber stroke
Shatter'd and sunder'd.
Then they rode back, but not,
Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell,
They that had fought so well
Came through the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?
O the wild charge they made!
All the world wonder'd.
Honor the charge they made!
Honor the Light Brigade,
Noble six hundred!—*Tennyson.*

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THANATOPSIS

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware. When thoughts
Of the last bitter hour come like a blight
Over thy spirit, and sad images
Of the stern agony, and shroud, and pall,
And breathless darkness, and the narrow house,
Make thee to shudder, and grow sick at heart;—
Go forth, under the open sky, and list
To Nature's teachings, while from all around—
Earth and her waters, and the depths of air,—
Comes a still voice—Yet a few days, and thee
The all-beholding sun shall see no more
In all his course; nor yet in the cold ground,
Where thy pale form was laid, with many tears
Nor in the embrace of ocean, shall exist
Thy image. Earth, that nourished thee, shall claim
Thy growth, to be resolved to earth again,
And, lost each human trace, surrendering up
Thine individual being, shalt thou go
To mix forever with the elements,
To be a brother to the insensible rock
And to the sluggish clod, which the rude swain
Turns with his share, and treads upon. The oak
Shall send his roots abroad, and pierce thy mold.

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Yet not to thine eternal resting-place
Shalt thou retire alone, nor couldst thou wish
Couch more magnificent. Thou shalt lie down
With patriarchs of the infant world—with kings,
The powerful of the earth—the wise, the good,
Fair forms, and hoary seers of ages past,
All in one mighty sepulcher—The hills,
Rock-ribbed and ancient as the sun,—the vales
Stretching in pensive quietness between;
The venerable woods—rivers that move
In majesty, and the complaining brooks
That make the meadows green; and, poured round all,
Old Ocean's gray and melancholy waste,—
Are but the solemn decorations all
Of the great tomb of man. The golden sun,
The planets, all the infinite host of heaven,
Are shining on the sad abodes of death,
Through the still lapse of ages. All that tread
The globe are but a handful to the tribes
That slumber in its bosom—Take the wings
Of morning—and the Barcan desert pierce,
Or lose thyself in the continuous woods
Where rolls the Oregon, and hears no sound,
Save his own dashings—yet—the dead are there.
And millions in those solitudes, since first
The flight of years began, have laid them down
In their last sleep—the dead reign there alone.
So shalt thou rest—and what if thou withdraw
In silence from the living, and no friend
Take note of thy departure? All that breathe
Will share thy destiny. The gay will laugh
When thou art gone, the solemn brood of care
Plod on, and each one, as before, will chase
His favorite phantom; yet all these shall leave

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Their mirth and their employments, and shall come,
And make their bed with thee. As the long train
Of ages glide away, the sons of men,
The youth in life's green spring, and he who goes
In the full strength of years, matron and maid,
The speechless babe, and the gray-headed man,—
Shall one by one be gathered by thy side,
By those, who in their turn shall follow them.

So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.—*Bryant.*

THE BUGLE SONG

The splendor falls on castle walls
  And snowy summits old in story;
The long light shakes across the lakes
  And the wild cataract leaps in glory.
Blow, bugle, blow! set the wild echoes flying,
Blow, bugle; answer, echoes—dying, dying, dying!

Oh, hark! oh, hear! how thin and clear,
  And thinner, clearer, farther going!
Oh, sweet and far, from cliff and scar
  The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes—dying, dying, dying!

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O love! they die in yon rich sky;
  They faint on hill or field or river;
Our echoes roll from soul to soul,
  And grow forever and forever.
Blow! bugle, blow! set the wild echoes flying,
And answer, echoes, answer—dying, dying, dying!

—*Tennyson.*

HOHENLINDEN

On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser, rolling rapidly.

But Linden saw another sight,
When the drum beat, at dead of night,
Commanding fires of death to light
The darkness of her scenery.

By torch and trumpet fast array'd,
Each horseman drew his battle-blade,
And furious every charger neigh'd
To join the dreadful revelry.

Then shook the hills with thunder riven;
Then rush'd the steed to battle driven;
And louder than the bolts of heaven
Far flash'd the red artillery.

But redder yet that light shall glow
On Linden's hills of stained snow,
And bloodier yet the torrent flow
Of Iser, rolling rapidly.

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'Tis morn; but scarce yon level sun
Can pierce the war-clouds, rolling dun,
Where furious Frank and fiery Hun
Shout in their sulph'rous canopy.

The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich, all thy banners wave,
And charge with all thy chivalry!

Few, few shall part, where many meet!
The snow shall be their winding-sheet;
And every turf beneath their feet
Shall be a soldier's sepulcher.—*Campbell.*

THERE WAS A SOUND OF REVELRY

There was a sound of revelry by night,
  And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
  The lamp shone o'er fair women and brave men;
A thousand hearts beat happily; and when
  Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
  And all went merry as a marriage bell;
  But hush! hark! a deep sound strikes like a rising knell!

Did ye not hear it?—No; 'twas but the wind,
  Or the car rattling o'er the stony street;
On with the dance! let joy be unconfined;
  No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet—
  But, hark! that heavy sound breaks in once more,

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As if the clouds its echo would repeat;
And nearer, clearer, deadlier than before!
Arm! arm! it is—it is—the cannon's opening roar.
—*Byron.*

TO THE TEACHER

On page 79 is a list of the One Hundred Arch-Demons of the English Language, comprising the one hundred words of the language most often mis-spelled.

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ONE HUNDRED SPELLING ARCH-DEMONS OF THE ENGLISH LANGUAGE

THE ONE HUNDRED WORDS OF THE ENGLISH LANGUAGE MOST FREQUENTLY MIS-SPELLED

which	can't	guess	they
their	sure	says	half
there	loose	having	break
separate	lose	just	buy
don't	Wednesday	doctor	again
meant	country	whether	very
business	February	believe	none
many	know	knew	week
friend	could	laid	often
some	seems	tear	whole
been	Tuesday	choose	won't
since	wear	tired	cough
used	answer	grammar	piece
always	two	minute	raise
where	too	any	ache
women	ready	much	read
done	forty	beginning	said
hear	hour	blue	hoarse
here	trouble	though	shoes
write	among	coming	tonight
writing	busy	early	wrote
heard	built	instead	enough
does	color	easy	truly
once	making	through	sugar
would	dear	every	straight

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LETTER OF EXPLANATION

318 Beacon Street,
Boston, Mass., Oct. 18, 1915.

Magnetic Garage & Repair Co.,
Yonkers, New York.

Gentlemen:

Your order of the 12th inst. for two dozen spark plugs has been received by us and we are thankful for the same.

We are sorry to state that we cannot supply the brand you want, "Empire Brand," as we saw fit to discontinue carrying it because of defects. We enclose your check and we are sending you also a catalog under separate cover.

We have a different brand spark plug which we feel perfectly safe in substituting, facts concerning which are given on pages 41 and 42 of the catalog.

Hoping to receive an order for these, we are,

Yours respectfully,
Auto Supply Co.,
F. Fitzpatrick, Mgr.

ADVERTISEMENT

552 Macon St.,
Newark, N. J., April 14, 1915

Mr. John Standish,
433 Broad St.,
New York.

Dear Sir:

Do you remember the old swimming hole where you spent so many happy hours? Do you remember the picnics in the woods and the thousand other sports and pastimes of your youth? Your parents brought you up a healthy boy, with a constitution capable of standing the drain and strain of city life. Ask yourself this question, "Am I doing

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the same for my boy, am I sending him away to a place where he can build up a strong constitution that will endure the confinement of the large city?" If not, why not? Are you afraid he will come to grief or don't you know of a place where the same conditions exist that make the boyhood of the country boy so happy, without the hard work which falls to his lot?

The ideal camp that is perfectly safe, with wholesome surroundings and environment is Camp ———. Our instructors are highly responsible men who will see that harm comes to no one, as they have had an uninterrupted record of success for the past ten years. In spite of the outdoor life the boys lead we have not had a single accident worse than cuts and bruises. If you are interested in starting your boy right in life send him to our camp. Literature will be mailed on request.

Yours for a happy summer,

JAMES MURPHY,
Camp Manager

THE REV. SYDNEY SMITH THREATENS HIS LITTLE GRANDDAUGHTER WITH AWFUL PENALTIES FOR OMITTING TO STAMP HIS LETTER PROPERLY

Oh, you little wretch! Your letter cost me fourpence. I will pull all the plums out of your puddings; I will undress your dolls and steal their under petticoats; you shall have no currant-jelly to your rice; I will kiss you till you cannot see out of your eyes; when nobody else whips you, I will do so; I will fill you so full of sugar-plums that they shall run out of your nose and ears; lastly, your frocks shall be so short that they shall not come below your knees.

Your loving grandfather,

SYDNEY SMITH

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My Dear Agnes,—You lazy thing! What? I'm to divide the kisses, am I? Indeed I won't take the trouble to do anything of the sort! But I'll tell you how to do it. First you must take *four* of the kisses, and—and that reminds me of a very curious thing that happened to me at half-past four yesterday. Three visitors came knocking at my door, begging me to let them in. And when I opened the door, who do you think they were? You'll never guess; why, they were three cats! Wasn't it curious? However, they all looked so cross and disagreeable that I took up the first thing I could lay my hand on (which happened to be the rolling-pin) and knocked them all flat as pancakes! "If *you* come knocking at *my* door," I said, "I shall come knocking at your heads." That was fair, wasn't it? Yours affectionately,

Lewis Carroll.

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